

MISSOURI FEDERATION OF MUSIC CLUBS

2019-2021

A Member of the



Organized 1918

MISSOURI FEDERATION OF MUSIC CLUBS

Organized in 1918

A Member of the National Federation of Music Clubs

www.MissouriFMC.org

Federation Themes:

“Create Harmony through Music”

NFMC President’s Theme

“Come to Us, Creative Spirit”

-David Mowbray

NFMC President’s Song

“Music...the Continuous Theme of Life”

MFMC President’s Theme

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National Federation of Music Clubs

NFMC Headquarters Office

1646 W. Smith Valley Road

Greenwood, IN 46142

Phone: 317-882-4003

Email: nfmc@nfmc-music.org

Website: www.nfmc-music.org

NFMC Executive Director, Jennifer Griffin

NFMC Officers

President Frances Nelson

1st Vice President: Deborah Freeman

Vice Presidents in Charge of Regions:

South Central Region: Lavonna Whitesell

South Eastern Region: Marcia Chaplin

North Central Region: Sarah Twedt

Northeastern Region: Ruth Ann McChesney

Western Region: Judy Prescott

Missouri Members on the Executive Committee

Public Relations Division Chair Julie Watson

Missouri Members on the National Board of Directors

MFMC Representative Julie Watson

Members-at-large: Starla Blair, Dee Blaser,

Carole Langley, Christine Vitt

National Council of Presidents

MFMC Representative Connie Craig

Missouri Members on National Committees

Starla Blair

NFMC Board of Directors Member-At-Large
Young Artist Presentation, Chair

Dee Blaser

NFMC Board of Directors Member-At-Large
PNP Lana M. Bailey Piano Concerto Award, Chair

Connie Craig

Opera, South Central Region, Chair

Donna Kinslow

National Music Week, SC, NC, & W Regions, Chair

Carole Langley

NFMC Board of Directors Member-At-Large
Ruth Morse Wilson Handbell Award, Chair
IPFAC/OIO NFMC Representative

Duane Langley

NFMC 501 (C) (3) Tax Exemption, Chair

Lorraine Peery Long

NFMC Chamber Music Chair

Marschnee Strong

Glad Robinson Youse Adult Composition Award, Chair
NFMC Public Relations Division Committee

Chris Vitt

NFMC Board of Directors Member-At-Large

MISSOURI FEDERATION OF MUSIC CLUBS 2019-2021

Theme: Music...the Continuous Theme of Life

Website: www.MissouriFMC.org

State Officers

President	Connie Craig MoFMCPres@gmail.com
1 st Vice President	Annette Mayhew jimmayhewmusic@yahoo.com
2 nd Vice President	Marschnee Strong mstrongpianist@gmail.com
Treasurer	Duane Langley duanelangley@sbcglobal.net
Recording Secretary	Marlana Strasburg marlana.strasburg@gmail.com
Corresponding Secretary	Patti Grimmett mk_musicteacher@hotmail.com
Chaplain	Betty Watson Gingerred50@yahoo.com
Historian	Connie Craig ccraig5491@sbcglobal.net
Parliamentarian	Donna Kinslow doudon1@charter.net

MFMC Committees

American Music Division:

American Women Composers – Marilyn Caldwell
Parade of American Music – Marilyn Caldwell

Arts Division:

Chamber Music – Janet Ferguson
Choral Music – Clara Christian
Crusade for Strings – Janet Ferguson
Folk Music – Patti Grimmett
International Music Relations – Julie Watson
Music in Poetry – Katherine Burt
Music Outreach – Lorraine Peery Long
Music in Schools and Colleges – Marschnee Strong
National Music Week – Dianna Lemaire
National Music Week Essay Contest – Marilyn Caldwell
Opera – Alice Conway
Sacred Music – Clara Christian
Together We Sing – Patti Grimmett

Finance Division: Duane Langley, Chair

Founder's Day – Donna Kinslow
Past Presidents Assembly – Anita Blackmon

Public Relations:

Newspaper/Radio/TV/Internet – Marlana Strasburg

Competitions and Awards Division: Carole Langley, Chair

Educational Institutions Annual Awards – Carole Langley
Ruth Morse Wilson Handbell Choir Award – Nancy Dreier
Summer Music Centers Award – Carole Langley
Young Artist – Starla Blair

Membership and Education Division: Annette Mayhew, Chair

Senior Club Reporting and Evaluation – Annette Mayhew
Senior Club Orientation /Leadership – Annette Mayhew

Student/Collegiate Division: Mia Hynes, Chair

Student Auditions – Judy Shaw

Junior Division – Yukiyo Lake, Chair

Festival Chairman – Chris Vitt
Festival Cup – Yukiyo Lake
Junior Composers - Terry Blair
Wendell Irish Viola Award – Starla Blair
Stillman Kelley & Thelma Byrum Award – Starla Blair

Rotating Student Awards:

There are 15 rotating awards that travel through the six MFMC districts to colleges/universities that have membership with the Missouri Federation of Music Clubs and NFMC.

MFMC Centennial Celebration Vocal Award
Charles and Delores Blaser Piano Accompanist Award
Marilyn Caldwell Piano Award
Sheryl Crow Vocal Award
Tressie Dunbar String Award
Beulah Hale McHaney Piano Award
Carole Langley Vocal Award
Duane Langley Instrumental Award
Beatrice K. Liu Memorial Piano Award
Beatrice K. Liu Memorial Vocal Award
Ruby and Enos McClure Musician Award
Ruby and Enos McClure Instrument Award
Vivian and Edward Nelson Piano Award
Aleeta Mae Riney Organ/Piano Award
Helen Spradling Vocal/Opera Award

Upcoming Dates

MFMC Convention, May 1-2, 2020 in St Louis, MO

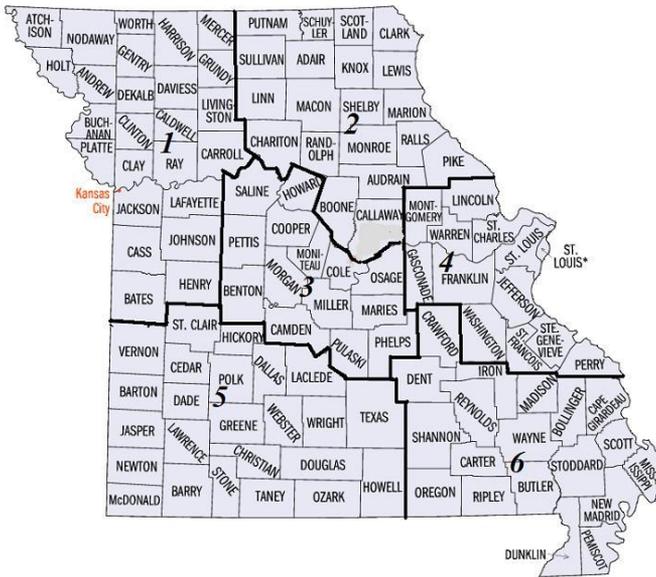
NFMC Conference, June 16-20, 2020 in Indianapolis, IN

Federation Days, July 15-18, 2020 in Eureka Springs, AR

National Music Week

May 3-9, 2020	Theme: “Music....a Magic Carpet”
National Chairman:	Ellen Leapaldt
SCR Chairman:	Donna Kinslow
Missouri Chairman:	Dianna Lemaire
National Music Week Essay- State Chair:	Marilyn Caldwell

District Map and Clubs



District I

Director

TBA

Senior Clubs

Federated Music Teachers of Kansas City Lisa Wilson
 hardy.party@hotmail.com

Festival/Cup Chairman David Tauscher
 david@tauschermusic.com

Kansas City Musical Club Elaine Minden
 maestrosmom@aol.com

Warrensburg Federated Music Teachers
 & Festival/Cup Chairman Mia Hynes
 hynes@ucmo.edu

Student Clubs/Schools of Music

Park University Dr. Roger Kugler
 roger.kugler@park.edu

University of Missouri-Kansas City
 Conservatory Dr. Diane Petrella
 petrellad@umkc.edu

University of Central Missouri Dr. Mia Hynes
 hynes@ucmo.edu

District II

Director

Judy Shaw
jshawpiano@hotmail.com

Senior Clubs

Evening Etude, Hannibal

Connie Craig
ccraig5491@sbcglobal.net

Perry Musique Club, Perry

Patti Grimmett
mk_musicteacher@hotmail.com

Show Me Music Club, Columbia

Christ Vitt
cvittpiano@gmail.com

Festival Chairmen

Chris Vitt
cvittpiano@gmail.com

Festival Cup Chairman

Yukiyo Lake
dyanpiano1@gmail.com

Student Clubs/Schools of Music

Columbia College

Nollie Moore, ngmoore@ccis.edu

Hannibal-LaGrange University

Mrs. Jane Griffen
jgriffen@hlg.edu

Truman State University

Dr. Jay Bulen
jbulen@truman.edu, music@truman.edu

University of Missouri-Columbia

Dr. Julia Gaines
GainesJu@missouri.edu

District III

Director

Jan Houser
janzstudio@embarqmail.com

Senior Club

Capitol City Classical Club

Jan Houser
janzstudio@embarqmail.com

Student Clubs/Schools of Music

Central Methodist University

Dr. Dori Waggoner
rspayde@centralmethodist.edu

District IV

Director

Oksana Shpringman
oksanashpring@yahoo.com

Senior Clubs

The Classic Kids Seniors, South County Chris Treloar
treloarchris@hotmail.com

Festival Chairman (IV-C) Sarah Walseth
sarahwalseth@yahoo.com

Festival Cup Chairman (IV-C) Julia Yu
jjdjyu@hotmail.com

Chopin Club Diane Pflieger
& Festival Chair (IV-G) dianep52@att.net

Festival Club, St. Louis Beverly Luster
& Festival Chair Luny2n@aol.com
Festival Cup Chair (IV-A) Kim Priest
Kpriest_1@charter.net

Melody Makers Laureen DiBisceglie
laureen.dibisceglie@gmail.com

Festival Chairman (IV-F) Melissa Trippeer
melissatripeer@icloud.com

Festival Cup Chair (IV-F) Bethany Nikstad
bethany.nikstad@gmail.com

Morning Etude, St. Louis Carole and Duane Langley
carolelangley2@sbcglobal.net, duanelangley@sbcglobal.net

Rubinstein Music Club, St. Louis John Noto
laschindler@sbcglobal.net

St Charles Area Musical Performers
Festival/Cup Chairman (IV-D) Eugenia Fleischer
legatoeugenia@yahoo.com

St Louis Music & Performing Arts Club Marschnee Strong
mstrongpianist@gmail.com

St Louis Suzuki Piano Teachers Jo Anne Westerheide
& Festival Chair (IV-H) jmcwpianov@yahoo.com

Virtuoso Club, St. Louis Marlana Strasburg
& Festival Chair (IV-B) marlana.strasburg@gmail.com

District V

Director

Betty Watson
gingered50@yahoo.com

Senior Clubs

Carthage Musical Devotees

Robert Denning
rdenning88@yahoo.com

Festival/Cup Chairman V-D

Dr. Rebecca Cutler
rcutler@tjeffschool.org

Pick Up Notes, Bolivar

Jennifer Smith
klaviermusik@windstream.net

Festival/Cup Chairman V-B

Penny Shaw
pshaw@sbuniv.edu

Springfield Federated Music Club

Leann Rodman
leannpiano@yahoo.com

Festival/Cup Chairman V-A

Cindy Dittrich
cindydittrich@att.net

Student Clubs/Schools of Music

College of the Ozarks

Clara C Christian
cchristain@cofo.edu

Evangel University

Tom Matrone
matronet@evangel.edu

Missouri State University

Dr. Julie Combs
jcombs@missouristate.edu

Southwest Baptist University

Dr. Robert Carney
rcarney@sbuniv.edu

District VI

Director Gay French, French4@onemain.com

Senior Clubs

Allegro Music Club, Sikeston Festival/Cup chair, VI-A	Gay French French4@midwest.net
Encore Music Club, Cape Girardeau Festival/Cup chair, VI-B	Marge Main margemain@charter.net Marge Main margemain@charter.net
Wednesday Music Club, Kennett	Mariann Wright mariann.wright@gmail.com

Student Clubs/Schools of Music

Southeast Missouri State University	Dr. Kevin Hampton khampton@semo.edu
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NFMC/MFMC Life Members

Anita Blackmon	Jeanne C. Geise	Helen Reed
Starla Blair	Amy Grable-Drysdale	Nancy Rhoden
Terry Blair	Mia Hynes	Virginia Smelser
Delores Blaser	Mary Jane Kania	Nathan Smith
Fran Boyd	Carole Langley	Bill Walsh
Marilyn Caldwell	Duane Langley	Julie Watson
Orsoline Chiapetta	Lorraine Peery Long	Mrs. James Wells
Joy Coerver	Majory McDorman	Sue Willer
Connie Craig	Mrs. E.C. McKinney	Mary Wilson
Janet Fetterman	Carla Kay Packham	

NFMC South Central Region

The state of Missouri is a part of the South Central Region of the National Federation of Music Clubs. The five states that comprise the South Central Region are Arkansas, Kansas, Missouri, Oklahoma, and Texas.

VP of South Central Region:

Lavonna Whitesell

SC Region State Presidents:

Arkansas

Vicki Carr

Kansas

Janis Saket

Missouri

Connie Craig

Texas

Brenda Ford

**Summer Music Center within South Central Region
Inspiration Point Fine Arts Colony (IPFAC), Inc**

16311 Hwy 62W, Eureka Springs, AR 72632

www.opera.org

IPFAC General Director

Nancy Preis

IPFAC Artistic Director

Thomas Cockrell

Youth Camp at IPFAC Director

Kathryn Hickman

(Piano, Strings & Vocal)

**Missouri IPFAC Officers, Board Members and/or
Trustees**

Governing Board President

Carole Langley

Treasurer

Duane Langley

Newsletter Editor

Don Dagenais

Trustee

Alice Conway

State Board: Anita Blackmon, Terry & Starla Blair,
Marilyn Caldwell, Alice Conway, Connie Craig, Don
Dagenais, Dr. Mia Hynes, Bonnie Jones, Lorraine Kesling,
Doug & Donna Kinslow, Duane & Carole Langley, Ida Ruth
Locarni, Lorraine Long, Elaine Minden, Helen Reed,
Marianne Szydowski, Chris Vitt, Betty Watson, Julie
Watson, Joan Wells.

MISSOURI FEDERATION MUSIC CLUBS PAST STATE PRESIDENTS

1918*	Mrs. W.D. Steele	(Organizational meeting)	Sedalia
1918-21*	Mrs. Joseph H. Rhodes		Webster Groves
1921-23*	Mrs. Cora Lyman		Kansas City
1923-26*	Mrs. Abbie Lewellyn Snoddy		Mexico
1926-28*	Mrs. Florence Woodard		Kansas City
1928-30*	Mrs. Warren L. Barr		Moberly
1930-32*	Mrs. John Caldwell		Webster Groves
1932-36*	Miss Lucille Barnes		Carthage
1936-38*	Mrs. Charles H. Green		Oceola
1938-40*	Mrs. A.S.E. Sanders		Springfield
1940-42*	Miss Clara D. Miller		St. Louis
1942-44*	Mrs. Fred A. Niemoeller, Jr		St. Louis
1944-48*	Mrs. Tyree G. Newbill		Kansas City
1948-52*	Mrs. Edwin A. Duensing		Jefferson City
1952-56*	Mrs. John W. Mueller		St. Louis
1956-58*	Mrs. Harry A. Spradling		Carthage
1958-61*	Mrs. Beulah Hale McHaney		Kennett
1961-65*	Mrs. Ardeis Myers		Kansas City
1965-69*	Mrs. Tressie Dunbar		St. Louis
1969-71*	Mrs. Ruth Morse Wilson		Jefferson City
1971-73*	Mrs. Francis Bishop		Springfield
1973-75*	Mrs. Vivian Menees		Kansas City
1975-77*	Mrs. Aleeta Mae Riney		Hannibal
1977-79*	Mrs. B.E. Walsh		Kennett
1979-81	Mrs. Joseph Reed		Moberly
1981-83*	Mrs. Russell A. Bryant		Jefferson City
1983-85	Mrs. Marilyn Caldwell		Kennett
1985-87*	Miss Doris Jean Cranfill		Kansas City
1987-89*	Mrs. Thelma Hines		St. Louis
1989-93	Mrs. Starla Blair		Springfield
1993-97	Mrs. Carole Langley		St. Louis
1997-99	Mrs. Dee Blaser		St. Louis
1999-2001	Mrs. Anita Blackmon		Kennett
2001-03	Mr. Terry Blair		Springfield
2003-05	Dr. Mia Hynes		Warrensburg
2005-07	Mrs. Lorraine Peery Long		Kansas City
2007-11	Mrs. Connie Craig		Hannibal
2011-2015	Mrs. Christine Vitt		Columbia
2015-2019	Ms. Julie Watson		Kansas City

- (Deceased)

DIRECTORY

NFMC Officers

President

Frances Nelson
261 Northbay Dr
Madison MS 39110
601-856-7787
fnelson1@comcast.net

First Vice President

Deborah Freeman
7 Coachman Dr
Taylors SC 29687
864-630-0163
debotfree@gmail.com

Recording Secretary

Linda Lind
8905 Longmead Ct
Burke VA 22015
703-569-0014
lindalindva@gmail.com

Treasurer

Suzanne Carpenter
PO Box 357275
Gainesville FL 32635-7275
352-373-5049
treasurer@ffmc-music.org

VP in Charge of South Central Region

Lavonna Whitesell
5117 NW 161st St
Edmond OK 73013
405-715-1536
lswsongbird@yahoo.com

MFMC State Board

BLACKMON, Anita
1101 S. Ricky Road
Kennett, MO 63857-3347
573-888-3998
anitablackmon@outlook.com

BLAIR, Starla or Terry
902 E. Gaslight Dr
Springfield, MO 65810
417-887-1207
Blair.starla@sbcglobal.net
Blair.terry@sbcglobal.net

BLASER, Delores (Dee)
4404 Heritage Dr
Lawrence, KS 66047
785-843-8776
dblaser@sunflower.com

BULEN, Dr. Jay
100 E Norman Ave
Kirksville, MO 63501
660-785-4441
jbulen@truman.edu

BURT, Katherine
201 Woodland Trail
Hannibal, MO 63401
573-221-4612
kburt@hlg.edu

CALDWELL, Marilyn
2011 St. Francis St.
Kennett, MO 63857
573-888-5274
mrlncaldwell@gmail.com

CARNEY, Dr. Robert
1600 University Ave
Bolivar, MO 65613
417-328-1515
rcarney@sbuniv.edu

CHRISTIAN, Dr. Clara
College of the Ozarks
Box 17, Music Dept.
Point Lookout, MO 65726
417-690-2247
cchristian@cofo.edu

COMBS, Dr. Julie
Dept. of Music
901 S. National
Springfield, MO 65897
417-836-5648
jcombs@missouristate.edu

CONWAY, Alice
1700 Pineberry Ct
St. Louis, MO 63146
314-993-4347
alice.conway@bayer.com

CRAIG, Connie
4025 Edgewood Rd
Hannibal, MO 63401
573-221-8490 H
573-231-6400 C
ccraig5491@sbcglobal.net

CUTLER-METZGER, Rebecca
Thomas Jefferson
Independent Day School
3401 E Newman Rd
Joplin, MO 64801
417-296-0281
rcutler@tjeffschool.org

DI BISCEGLIE, Lauren
919 Morehouse Ln
St Louis, MO 63130
314-601-3217
laureen.dibisceglie@gmail.com

DITTRICH, Cindy
1265 W. Pheasant Run
Springfield, MO 65810
417-343-3978
cindydittrich@att.net

DREIER, Nancy
4413 Rockhampton Circle
Columbia, MO 65203
573-445-8344
ndreier573@aol.com

FERGUSON, Janet
106 Concord Dr
Hannibal, MO 63401
573-231-2956
je.ferguson@charter.net

FLANIGAN, Anita
1000 Gene Taylor Dr
Carthage, MO 64836
417-310-6628
anita.flanigan@gmail.com

FLEISCHER, Eugenia
2716 Diekamp Farm Trails
St. Charles, MO 63303
636-939-4604
legatoeugenia@yahoo.com

FRENCH, Gay
PO Box 713
Sikeston, MO 63801
573-471-8435
french4@midwest.net

GAINES, Dr. Julia
140 Fine Arts Bldg
Columbia, MO 65211
573-882-2606
gainesju@missouri.edu

GRIFFEN, Jane
9 Sherwood Estates Drive
Hannibal, MO 63401
573-221-0810
jgriffen@mywdo.com

GRIMMETT, Patti
15680 Monroe Road 675
Perry, MO 63462
573-228-0439
mk_musicteacher@hotmail.com

HAMPTON, Dr. Kevin
1 University Plaze, MS 7800
Cape Girardeau, MO 63701
573-651-2141
khampton@semo.edu

HOUSER, Jan
1108 Booneville
Jefferson City, MO 65109
573-636-2909
janzstudio@embarqmail.com

HYNES, Dr. Mia
1906 Ender Lane
Warrensburg, MO 64093
812-361-1680
hynes@ucmo.edu

KINSLOW, Donna
13 Kenwood Crt
St. Charles, MO 63301
636-723-7056
donnadk59@gmail.com

KUGLER, Dr. Roger
8700 NW River Park Dr
Parkville, MO 64152
816-584-6484
roger.kugler@park.edu

LAKE, Yukiyo
4183 N Riviera Dr
Columbia, MO 65202
573-289-6135
dyanpiano1@gmail.com

LANGLEY, Carole or Duane
1203 Whispering Pines Ct
St. Louis, MO 63146-4541
314-878-2193
CaroleLangley2@sbcglobal.net
DuaneLangley@sbcglobal.net

LEMAIRE, Dianna
702 N Oak Grove
Springfield, MO 65802
417-831-5399
jhdllemaire@outlook.com

LONG, Lorraine Peery
814 Nebraska Ave
Kansas City, KS 66101
913-371-2341
longlorraine@ymail.com

LUSTER, Beverly
444 Maymont
Ballwin, MO 63011
314-581-6687
beverlyluster88@gmail.com

MAIN, Marge
2931 Baker Farm Circle
Cape Girardeau, MO 63701
573-335-3368
margemain@gmail.com

MATRONE, Dr. Tom
1111 N Glenstone Ave
Springfield, MO 65802
417-865-2815
matronet@evangel.edu

MAYHEW, Annette
450 Georgia Ave
Ferguson, MO 63135
314-522-1622
jimmayhewmusic@yahoo.com

McMULLEN, Arda
308 Poplar Dr
Kennett, MO 63857
573-888-3740
a-jmcm@nwcable.net

MINDEN, Elaine
6925 Marty
Overland Park, KS 66204
913-381-3732
maestrosmom@aol.com

MOORE, Nollie
1001 Rogers St
Columbia, MO 65216
573-875-7473
ngmoore@ccis.edu

NIKSTAD, Bethany
3301 Magnolia Ave
St Louis, MO 63118
715-432-3415
bethany.nikstad@gmail.com

NOTO, John
7567 Lindbergh Drive
St. Louis, MO 63117
314-645-3127
laschindler@sbcglobal.net

O'HARA, Janna
312 Chasselle Ln
St Louis, MO 63141
314-878-3616
jannaoh1@gmail.com

PEMBERTON, Barbara
13005 State hwy CC
Senath, MO 63876
573-738-2102
octaswim@sbcglobal.net

PETRELLA, Dr. Diane
4949 Cherry St
Kansas City, MO 64110
816-235-2960
petrellad@umkc.edu

PFLEGER, Diane
881 Riverview Dr
Golden Eagle, IL 62036
636-219-4153
dianep52@att.net

PRIEST, Kim
480 Hillbrook Dr
Ballwin, MO 63011
636-207-1660
kpriest_1@charter.net

RODMAN, Leann
2821 N. Farm Road 101
Springfield, MO 65803
417-849-4715
leannpiano@yahoo.com

SHAW, Judy
502 Manor Drive
Columbia, MO 65203
573-823-6557
jshawpiano@hotmail.com

SHAW, Penny
College of Music, Arts-SBU
1600 University Ave
Bolivar, MO 65613
417-328-1632
pshaw@sbuniv.edu

SHERRILL, Kay
711 Penny Ct
Ballwin, MO 63011
636-391-0487
kaysherrill@swbell.net

SHPRINGMAN, Oksana
12909 Gallagher Rd
St Louis, MO 63141
314-322-4795
oksanashpring@yahoo.com

SMITH, Jennifer
1125 So. Birum
Bolivar, MO 65613
417-777-9196
klaviermusik@windstream.net

STRASBURG, Marlana
106 Counsel Circle
Lake St. Louis, MO 63367
636-332-6200
Marlana.strasburg@gmail.com

STRONG, Marschnee
5400 S Kingshighway Blvd
St Louis, MO 63109
314-578-2251
mstrongpianist@gmail.com

TAUSCHER, David
5504 W. 131st St.
Overland Park, KS 66209
913-205-7112
david@tauschermusic.com

TRELOAR, Chris
3 Fawn Oaks Ct
O'Fallon, MO 63366
314-580-7036
treloarchris@hotmail.com

TRIPPEER, Melissa
7705 Comfort Ave
Maplewood, MO 63143
314-322-2198
melissatrippeer@icloud.com

WATSON, Julie
14032 Hayes St
Overland Park, KS 66221
913-908-2386
Julie@jewelsoftravel.com

VITT, Christine
4405 N. Pinebrook Lane
Columbia, MO 65203
913-302-2342
cvittpiano@gmail.com

WESTERHEIDE, Jo Anne
1010 Commodore Drive
St. Louis, MO 63117
314-644-0338
jmcwpianov@yahoo.com

WAGGONER, Dr. Dori
411 Central Methodist Square
Fayette, MO 65248
660-248-6321
dwaggone@centralmethodist.edu

WILSON, Lisa
12117 Hardy
Overland Park, KS 66213
913-481-4541
hardy.party@hotmail.com

WALSETH, Sarah
1337 Sherbrooke Rd
St. Charles, MO 63303
314-517-1547
sarahwalseth@yahoo.com

WRIGHT, Mariann
311 N Jackson St
Kennett, MO 63857
573-344-4223
mariann.wright@gmail.com

WATSON, Betty
533 Cherrywood Ave
Republic, MO 65738
417-358-5531
gingerred50@yahoo.com

YU, Julia
16658 Chesterfield Farms Dr
Chesterfield, MO 63005
636-579-0731
jjdju@hotmail.com

CHANGES in ARTICLES

An amendment to the Certificate of Incorporation adopted May 22, 1978 amended Article 5 of the Certificate of Incorporation:

Article Number 5: No part of the net earnings of the corporation shall inure to the benefit of or be distributable to its members, trustees, officers, or other private persons, except that the corporation shall be authorized and empowered to pay reasonable compensation for services rendered and to make payments and distributions in furtherance of the purposes set forth. No substantial part of the activities of the corporation shall be the carrying on of propaganda, or otherwise attempting to influence legislation, and the corporation shall not participate in, or intervene in (including the publishing or distribution of statements) any political campaign on behalf of any candidate for public office. Notwithstanding any other provision of these articles, the corporation shall not carry on any other activities not permitted to be carried on (a) by a corporation exempt from Federal income tax under Section 501 (c) (3) of the Internal Revenue Code of 1954.

An Amendment to the Certificate of Incorporation adopted May 22, 1978 added Article 6 of the Certificate of Incorporation which reads:

Article Number 6: Upon the dissolution of the corporation, the Board of Trustees shall after paying or making provision for the payment of all of the liabilities of the corporation dispose of all the assets of the corporation exclusively for the purposes of the corporation in such manner, or to such organization or organizations organized and operated exclusively for charitable, educational, religious or scientific purposes as shall at the time qualify as an exempt organization or organizations under Section 501 (c) (3) of the Internal Revenue Code of 1954.

BYLAWS of the MISSOURI FEDERATION OF MUSIC CLUBS

Article I- Name

This organization shall be known as the Missouri Federation of Music Clubs and shall be affiliated as a component part of the National Federation of Music Clubs.

Article II – Object

The object of this organization is to bring into working relations with one another music clubs and other musical organizations and individuals in the State of Missouri, directly or indirectly associated with musical activity for the purposes of developing and maintaining high musical standards; and aiding and encouraging musical education; and the promotion of American Music and American Artists; and to cooperate with the National Federation of Music Clubs in the specific plans for the advancement of music.

Article III – Membership

Section 1. Membership in the Missouri Federation of Music Clubs shall be composed of:

- A. Music clubs and kindred organizations whose purpose is to encourage, develop and maintain high musical standards, and
- B. Individuals directly or indirectly interested in the promotion of musical activity.

Section 2. The membership shall be in three divisions: Senior, Student/Collegiate and Junior.

Section 3. SENIOR DIVISION. The membership of the Senior Division shall be classified as Active, Associate or Honorary.

- A. The Active membership of the Senior Division shall be either organization or individual.
 - 1. Organizations formed for the purpose of promoting the study or performance of music, such adult music clubs, choral societies, choirs, festivals and orchestral organizations, music teachers' associations, family, dance and other music groups shall be eligible to active membership.

2. Individual Membership shall be classed as Contributing, Life, Subscriber, Donor or Patron.
 - a. A Contributing Member – any individual interested in the advancement of music may become a Contributing Member upon the payment of annual dues as provided in Article XII – dues and finances – Senior Division.
 - b. Life Membership shall be conferred upon an individual on the payment of the Life Membership fee of \$200.00 covering Life Membership in the state and national federation as provided in the Bylaws of the National Federation of Music Clubs. A Life Member is not transferable from one state to another state, and an individual taking residence in another state remains a Life Member of the State Federation through which Life Membership was initiated. If active participation in the affairs of another state is desired the member shall pay dues for membership in that state, as provided in the National Federation Bylaws.
 - c. A Subscriber, Donor or Patron shall be any individual who, has given at one time [except as provided in (d)] a sum of \$1000.00, \$2000.00 or \$10,000.00 respectively, for this specific purpose as provided in the Bylaws of the National Federation of Music Clubs. Such an individual shall have all the privileges of active membership and is exempt from the payment of state and national annual dues.
 - d. Change in Class of Membership. A Life Member, Subscriber or donor may change to a higher membership status by paying the difference in dues.
- B. Associated Membership.
 1. Organizations directly or indirectly interested in promoting musical activities, but who do not wish the responsibilities and privileges of active membership, may become associate members of the Federation. Such associate members may send representatives to meetings of the State Federation, but they shall not be entitled to offer motions nor to vote.

2. Local music organizations holding regular meetings for the transaction of business and the presentation of a program shall not be eligible for associate membership, except those groups organized specifically to promote a musical project.
- C. Honorary Membership. Honorary membership may be conferred upon an individual who has achieved distinction in music or has rendered signal service to this Federation, by the unanimous vote of the eligible voters present and voting at any annual meeting, upon recommendation of the Board. An Honorary Membership may be revoked in the same manner. Honorary members shall not be entitled to offer motions, to vote or hold office. They shall be exempt from the payment of dues. The title of Honorary Member shall not preclude active membership for those who desire active membership with its accompanying obligations of dues, and services.

Section 4. STUDENT/COLLEGIATE DIVISION. The membership of the Student/Collegiate Division shall be limited to young people between the ages of 16 and 25, and shall be classified as active or associate.

- A. The Active Membership in the Student/Collegiate Division may be either organization or individual.
1. Organizations. Musical organizations whose members are within the 16-25 year age bracket are eligible for active membership.
 2. An Individual Student/Collegiate may become a member upon payment of dues as provided in Article XII- Section 2.B-1 (b).
- B. Associate Membership. College groups, music schools and departments, choirs, bands, orchestras and similar organizations in the 16-25 year age bracket who do not wish active participation in the business affairs of the Federation may become associate members.

Section 5. JUNIOR DIVISION. The membership of the Junior Division shall be limited to individuals and organizations whose members are not over 18 years of age, and shall be classified as active, associate or cradle roll.

- A. The Active Membership in the Junior Division may be either organization or individual.
1. Organizations. All Junior Music Clubs, bands, orchestras, choirs, choruses which do not wish active

- participation in the business affairs of the Federation may become associate members.
2. An individual in the Junior Division may become a member upon payment of dues as provided in Article XII – Section 2.C-1 (b).
- B. Associate Membership. Junior organizations, such as bands, orchestras, choirs and choruses which do not wish active participation in the business affairs of the Federation may become associate members.
 - C. The Cradle Roll. Children from birth to five years of age shall be eligible for membership in the Cradle Roll, upon payment of the Cradle Roll fee as provided in Article XII – Section 2. C-3.

Section 6. APPLICATION.

- A. All applications for membership shall be sent to the State Treasurer and shall be accompanied by the current year's dues for the class of membership for which application is made. Application from an organization shall be accompanied by a copy of the Bylaws of the organization.
- B. Any questions relative to membership applications which cannot be resolved shall be referred to the Board of Directors of the National Federation for decision.

Section 7. TERMINATION OF MEMBERSHIP.

- A. Resignation. Any organization in good standing may resign by sending written resignation to the Secretary of the Federation, who shall in turn notify the National Treasurer. No resignation shall be accepted from a group whose current dues have not been paid.
- B. Forfeiture. If dues are not received by November 1, a member shall be considered delinquent and shall be so notified. Any member whose dues are in arrears for more than a year shall be considered to have forfeited membership and shall be dropped from the rolls.
- C. REINSTATEMENT. Any organization which resigns in good standing may be reinstated on application. A membership forfeited for nonpayment of dues shall require payment of a reinstatement fee of \$1.00 as provide in the National Federation Bylaws.

Article IV – Government

The business of the Federation shall be administered by the Federation assembled in convention and duly convened, the State Board and the Executive Committee.

Article V – Meetings

Section 1. Annual convention of the Federation shall be held in the spring of the year, date and place to be determined by the Executive Committee. The State Board shall meet annually preceding the annual convention (when deemed necessary by the President), and hold one meeting in the Fall.

Section 2. A Special Session of the Federation or of the Board may be called by the President upon a majority vote of the Board. Thirty days notice of a special business shall be transacted.

Section 3. For one unexcused absence from a Board meeting, that member shall be dropped from the Board.

Article VI – Voting Body

Section 1. The voting body of the Federation shall be limited to active membership, and shall consist of the elected officers, all members of the State Board, club presidents or their appointees, Individual and Life Members and accredited delegates.

Section 2. Each active Senior organization shall be entitled to delegate representation based on its paid membership on record in the office of the State Treasurer twenty days before the opening of the convention, figured as follows: organizations of twenty-five(25) members or less – one delegate; 26-50 members - two delegates; 51-100 members – three delegates; and one additional delegate for each 100 members thereafter, except that no organization shall have more than five delegates.

Section 3. No person shall be entitled to vote in more than one capacity and no absentee or proxy voting shall be permitted.

Section 4. Quorum.

- A. Accredited delegates representing at least seven clubs shall constitute a quorum at the annual convention.
- B. Ten members of the State Board shall constitute a quorum at a regular meeting of the Board.

Article VII – Officers

Section 1. The elective officers of the Federation shall be a President, First Vice President, Second Vice President, Recording Secretary, Corresponding Secretary, and Treasurer.

Section 2. The President shall preside at all meetings of the Federation, the State Board and the Executive Committee; appoint a Parliamentarian, Historian, Chaplain, and all chairmen of departments or activities. The President shall serve as ex-officio of all committees except the Nominating Committee. The President shall report at each session of the State Board and shall make a full written report at the annual convention.

Section 3. The First Vice President shall serve as an aide to the President and shall perform the duties of the President in his/her absence or inability to act. In case of the absence of both the President and the First Vice President, the Board shall designate a Vice President to carry on the duties of President.

Section 4. The Second Vice President shall be the Executive Director of the State Junior Clubs, shall serve as State Junior Counselor and serve as Program Chairman of the Junior Division and supervise its execution. This officer will oversee the planning of the Junior budget, and coordinate the work of the Junior Division at the State and local levels.

Section 5. The Recording Secretary shall be the custodian of all official papers and documents not properly in the custody of any other officer, keep full minutes of all sessions of the Federation, the State Board and the Executive Committee, and submit them to four readers (appointed by the President) for approval. Notify individuals of their election or appointment to office or committees.

Section 6. The Corresponding Secretary shall send out notices of sessions of the membership, the State Board and the Executive Committee, and carry on such official correspondence as is delegated by the President or the State Board.

Section 7. The Treasurer shall have custody of all the funds and securities of the Federation; shall be bonded in an amount determined by the State Board; and shall submit a financial statement at every business session of the Federation and the State Board, and present a complete financial report at the Annual Convention. In the event of temporary inability of the Treasurer to perform the duties of the office, the President shall appoint a member of the State Board to act as Treasurer, and the name of such appointee shall be filed with the financial institutions in which funds of the Federation are deposited.

Article VII – Elections

Section 1. The Officers of the Federation shall be elected at the annual meeting of the odd calendar year for a term of two years. Officers, with the exception of the Treasurer, may serve only two consecutive terms of two years.

Section 2. Nominating Committee.

- A. At the Fall Board Session in the even year, the Executive Committee shall elect the Nominating Committee composed of the Past State Presidents. The Committee shall elect its Chairman. The chairman of the Nominating Committee shall have served on some previous Nominating Committee.
- B. The Nominating Committee shall post the list of candidates one day previous to the election. At the time of the election, the report of the Nominating Committee shall be read. It shall present one candidate for each office. Further nominations may be made from the floor.

Section 3. All officers shall be elected by ballot; a majority vote of all qualified voters present shall be necessary for election.

Section 4. Officers shall assume their duties at the close of the convention during which they were elected, except the Treasurer, who shall assume the duties of that office at the end of the fiscal year. Said officers shall complete the work of their office before files are transferred to newly elected officers.

Section 5. Vacancies in office shall be filled by the Executive Committee.

Article IX – State Board

Section 1. The State Board shall consist of the six (6) officers named in Article VII, together with the Past Presidents, present District Directors, Parliamentarian, Historian, Chaplain and all Chairman of Department Activities.

Section 2. The State Board shall meet twice during the year, one meeting immediately preceding the Annual Convention (when deemed necessary by the President), and one meeting in the Fall.

Section 3. Special meetings may be called by the President on the written request of five (5) members, stating the purpose of the meeting.

Section 4. All officers and chairmen of the Board shall submit three typewritten copies of a report at the meetings of the Board, and at the Annual Convention.

Article X – Executive Committee

Section 1. The Executive Committee shall consist of:

- A. The President, First Vice President, Second Vice President, Recording Secretary, Corresponding Secretary and Treasurer.
- B. The immediate Past President shall remain on the Executive Committee as a consultant for a two year period to assist with the transition between biennium’s.

Section 2. Business needing immediate attention which in the opinion of the President does not warrant calling a meeting of the Committee may be transacted by mail/email; a vote of a majority of the Committee shall be necessary to consider the result as the opinion of the Committee. Action taken is to be ratified at the next regular meeting of the State Board.

Article XI – Department and Activities

Section 1. The program of the Federation shall be divided into Departments, correlated to those of the National Federation, and set down in the Standing Rules. Each Department shall be under the direction of a chairman appointed by the State President.

- A. All Departments and Activities Chairmen shall present three (3) typewritten copies of a report at each session of the Board and shall give a full report at the Annual Convention.
- B. No Chairman shall serve in the same capacity for more than two terms, except in some specialized fields as determined by the Board.

Article XII – Dues and Finances

Section 1. The Fiscal Year shall be from July 1 of one year through June 30 of the succeeding year.

Section 2. All dues are payable on or before the first of November, and clubs will be considered delinquent thereafter.

A. SENIOR DIVISION.

1. Active Membership Dues.

a) Organization Members. Senior Clubs and organizations federated as active members shall pay annual dues of \$9.00 per capita, on all classes of membership, minimum \$90.00.

b) Individual Membership Dues. A Senior Individual Member shall pay annual dues of \$50.00. This

includes a subscription to Music Clubs magazine and shall be divided equally between the State and National Federation after the price of the magazine has been deducted. A Junior Counselor who is not a member of an active Senior club shall be required to become a Senior Individual Member.

- c) Individual Membership Fees. Life Membership Fee shall be \$200.00 of which \$125.00 shall be sent to National and \$75.00 shall be retained by the State. Subscriber Membership, \$1000.00; Donor, \$2000.00; Patron, \$10,000.00. One half of these fees shall be retained in the State Treasury.
- 2. Associate Membership Dues.
 - a) An Associate Organization in the Senior Division shall pay annual dues of \$20.00.
 - b) Dues for National Sponsor organizations shall be \$200.00.
- B. STUDENT/COLLEGIATE DIVISION.
- 1. Active Membership Dues.
 - a) Organization members. Student/Collegiate Organizations actively federated with 80 members or less shall pay annual dues at the rate of \$1.25 per capita on all classes of members, with a minimum of \$25.00 plus Music Clubs Magazine subscription.
 - b) A Student/Collegiate Individual Member shall pay annual dues of \$15.00 with \$7.00 being used for Music Clubs Magazine, the remainder to be divided equally between national and the state.
 - 2. Associate Membership Dues.
 - a) Student/Collegiate Associate Groups of Mass Student enrollment for Conservatories, Schools of Music and High Schools shall pay annual dues as follows: 50 members or less - \$50.00; over 50 members - \$100.00 plus Music Clubs Magazine subscription.
 - b) Other Associate organizations in the Student/Collegiate Division shall pay annual dues of \$20.00.
- C. JUNIOR DIVISION.
- 1. Active Membership Dues.
 - a) Organization Members. Junior Organizations actively federated shall pay annual dues at the rate of \$1.40 per capita on all classes of membership with a

- minimum of \$28.00. This shall include a one year subscription to Junior Keynotes for the counselor. Additional teachers in the same organization must also subscribe to Junior Keynotes for \$6 each.
- b) A Junior Individual Member shall pay dues of \$13.00 with \$6.00 to be used for Junior Keynotes, the remainder to be divided equally between national and the state.
2. Associate Membership Dues. Associate Junior Organizations shall pay dues of \$20.00. High Schools with over 80 members shall pay annual dues of \$100.00.
 3. Cradle Roll Membership. The fee for Cradle Roll Membership shall be \$25.00 which shall cover the entire period of Cradle Roll Membership. One half of this amount shall be retained in the state treasury.

Article XIII – Geographical Divisions

For the purpose of coordinating the Federation, the State shall be divided into geographic divisions known as Regions and Districts.

Section 1. REGIONS. There shall be four Regions designated as Northern, Central, Southwestern and Southeastern. The boundaries of each shall be determined by the Board, and set down in the Standing Rules.

Section 2. DISTRICTS.

- A. Each Region shall be divided in Districts whose boundaries shall be determined by the Board and set down in the Standing Rules.
- B. Each District shall be presided over by a District Director.
 1. Districts having five (5) or more clubs shall elect a District Director.
 2. Districts having less than five (5) clubs shall have a District Director appointed by the State President.
 3. The duties of the District Director shall be to promote in the respective Districts the interests of the National Federation of Music Clubs under the direction of the State President and Regional Vice President.
 4. Districts shall finance their own activities.

Article XIV – Past Presidents Assembly

Section 1. The President shall appoint a chairman of the Past Presidents Assembly. Membership in this group shall be as specified in the Bylaws of

the National Federation. Duties shall include raising funds for the Young Artists auditions. The National dues in the Past Presidents Assembly are \$2.00 per year, one half of this amount to be retained in the State Treasury.

Section 2. Any Past President of any Federation organization, Senior, Student/Collegiate, or Junior, is eligible for membership in the Past Presidents Assembly.

Article XV – Council of District Directors and Club Presidents

Section 1. There shall be a Council, comprised of the District Directors and Club Presidents, organized for the purpose of discussing state activities as related to district and clubs, and for correlation of club, district, state and national work.

Section 2. The Chairman shall be appointed by the State President.

Article XVI – Representation

Section 1. This Federation shall be represented at meetings of the National Federation of Music Clubs by the President, or by the First Vice President in the absence of the President.

Section 2. At the Fall Board Meeting preceding the National Convention, the board shall elect the State Representative on the National Board. This nomination shall be sent to the National Committee on Nominations for consideration and must reach the committee before December 1st.

As provided in the National Federation Bylaws, “No person shall serve as the President of the State Federation and as a member of the National Board of Directors at the same time.”

Article XVII – Parliamentary Authority

The rules contained in “Robert’s Rules of Order” Revised, shall govern the Federation in all cases to which they are applicable and in which they are not inconsistent with the Bylaws of the Federation.

Article XVIII – Amendments

These Bylaws may be amended by a two-thirds (2/3) vote of the qualified voters present and voting at any regular session of the Federation, providing previous notice of thirty (30) days has been given.

STANDING RULES

1. There shall be the following Department and Divisions.

Senior Division

American Music Promotion: Composition; Parade of American Music; Folk Music; Dance.

Extension: Senior; Student/Collegiate; Junior; Individual Memberships.

Finance: Fund for the Advancement of Musical Arts; Memorial and Recognition Fund; Awards Honoring Past National Presidents; Ways and Means; Founder's Day Observance; President's Chain; Operations Endowment Fund.

Music Service in the Community: Choral Music; Sacred Music; Together We Sing; Crusade for Strings; Chamber Music; Orchestras; Music Outreach; National Music Week; Most Musical Family; Citations.

Opera: Opera Promotion; Study and Workshops.

Past President's Assembly.

Public Relations: Audio-visual.

Publications: Music Clubs Magazine; Junior Keynotes; Articles of Incorporation and Bylaws; Literature Promotion; Missouri Music Notes; MFMC Directory.

Awards & Competitions:

Inspiration Point Fine Arts Colony Scholarships

MFMC State; Beulah Walwark/Frances Bloss; Adah Hesselgrave; Alpha Corrine Mayfield; Aleeta Mae Riney

Young Artist Awards

Ruby and Enos McClure; Flora Meyers/Helen Spradling/Ida Ruth Platt-Locarni

Student/Collegiate Awards

Beulah Hale McHaney; Ruby & Enos McClure String; Ruby & Enos McClure Voice; Ruby & Enos McClure Piano; Centennial Audition

Rotating Awards

Charles & Delores Blaser Piano; Tressie Dunbar String; Marilyn Caldwell Piano; Centennial Convention Voice; Cheryl Crow Vocal; Carole Langley Voice; Duane Langley Instrumental; Beatrice Liu Piano; Beatrice Liu Vocal; Ruby & Enos McClure String; Ruby & Enos McClure Instrument; Ruby & Enos McClure Music; Beulah Hale McHaney Piano;

Vivian and Edward Nelson Piano; Aleeta Mae Riney
Organ/Piano
Handbell Award
Ruth Morse Wilson

Education: Achievement Records; Adult Composers; Club Rating and Evaluation; Extension; Orientation and Leadership Training

International Music Relations: Reporter for Representative to United Nations.

Legislation.

Young Artists: Auditions.

Student/Collegiate Division

Program: Club Rating; Auditions; Young Composers.

Junior Division

Program: Projects; Achievement Records; Festivals; Gold Cup; Young Composers Contest; Junior Convention.

2. Committees may be created or discontinued at the direction of the State Board.
3. Any appointive officer or chairman who fails to show active interest in his office within two months after such appointment shall forfeit that office.
4. The official bulletin of the Missouri Federation of Music Clubs shall be the Missouri Music Notes. The management and policy maintained shall be vested in the editor with the approval of the Executive Committee.
5. The State President is allowed one thousand five hundred dollars (\$1,500.00) annually for expense. \$300.00 of this amount will be given from the Gold Cup Fund for expenses relating to work for the activities of Junior Clubs and Counselors. All clubs are expected to contribute \$3.00 annually to cover the \$1.00 contribution to the National Federation of Music Clubs Biennial Convention dues and \$2.00 to the Endowment Fund for awards honoring Past National Presidents.
6. Missouri's representative to the NFMC Board of Directors is allowed seven hundred-fifty (\$750.00) dollars annually.
7. Junior Festivals.

- a) The State fee for Festivals is \$1.00 per individual entry in addition to the NFMC fee as shown on the NFMC form, with forty cents (\$.40) to be used for Junior Awards.
 - b) Gold Cup fees paid by students who did not perform in the festival shall be retained in the home district to be used in some way relative to the Gold Cup Program, such as expense incurred by the Gold Cup Chairman or awarded to a Gold Cup winner.
 - c) Fifty cents (\$.50) of the \$5.00 Gold Cup fee shall be retained in the District.
8. Awards & Competitions.
- a) The State shall present the awards listed in paragraph 1 in amounts allowed by the following endowed accounts: Tressie Dunbar; Beulah Walwark/Frances Bloss; Charles & Delores Blaser; Marilyn Caldwell; Centennial Convention; Centennial Audition; Sheryl Crow; Adah Hesselgrave; Carole and Duane Langley; Beatrice Liu; Alpha Corrine Mayfield; Enos & Ruby McClure; Beulah Hale McHaney; Vivian and Edward Nelson; Aleeta Mae Riney; Flora Meyers/Helen Spradling/Ida Ruth Platt-Locarni; Ruth Morse Wilson.
 - b) The Student/Collegiate Auditions shall be held annually, the place to be a central location in the State. The winner in the odd numbered year shall proceed to upper levels and ultimate Student/Collegiate Auditions at the National level; the winner each year will be awarded the Beulah Hale McHaney Student Award.
 - c) The Myers/Spradling Funds are to be combined in an account. The accrued earnings shall be used in alternating years for either travel expenses to Student/Collegiate Auditions, or for awarding an opera award as previously designated by these respective funds.
 - d) For support of IPFAC State Award Program, clubs use as a guideline as minimum contribution of \$1.00 per member.
 - e) These awards shall be administered under the jurisdiction of an awards committee. This committee shall be composed of a chairman appointed by the President, and the IPFAC State Award Chairman.
 - f) The Student/Collegiate chairman and the NFMC Award Chairman shall be reimbursed for postage; when any other funding is required from the state treasury for an award auditions, clearance must be requested from the Executive Committee by the Award Chairman.

- g) The winner of the State Stillman Kelley Competition may be awarded \$100.00.
 - h) The winner of the State Wendell Irish Viola Award may be awarded \$100.00.
9. Auditions.
- a) in NFMC Southwest District of Central Region, fifty (\$50.00) dollars is allowed annually by each of the three states (Arkansas, Kansas and Missouri) to apply on expenses for judges, hall rental, tuning of pianos for Student/Collegiate Auditions.
 - b) In MFMC auditions, one hundred (\$100.00) dollars may be given to the Student/Collegiate winner of each category.
10. President's Chain.
A local club may honor its retiring president by contributing \$5.00 to the President's Chain. These funds shall be used for expenses as determined by the Awards & Competition Committee.
11. Memorial Fund.
Money received for memorials shall be retained in the Memorial Fund to be used for awards.
12. Membership Dues.
Junior club dues may be sent to the appropriate District officer who will then forward them to the State Treasurer.
13. State Conventions.
- a) Missouri State Conventions will be held by Districts on a rotating basis in their order.
 - b) Each Senior Club shall pay annual State Convention dues as follows: 25 members or less, \$15.00; 26-50 members, \$30.00; over 50 members, \$45.00 which will serve as one prepaid registration for each state meeting – the convention and the fall board.
 - c) Invitations to National Officers are extended by the State President, and their expenses are paid by the State.
 - d) In the case of plaque winners, the club from which the winner is nominated shall pay the cost of the meal at the presentation.
 - e) The Convention Chairman shall file a financial report with the State Treasurer within two months of the Convention closing. This report shall be presented at the following Fall Board Session.

14. Inspiration Point Fine Arts Colony, Inc.
 - a) Two members shall be elected for two year terms as State Representative to the IPFAC Governing board at a regular session of the Missouri Federation of Music Clubs. The terms should be staggered so that only one representative is elected in any year. One of these representatives may be the State President but both must be IPFAC members. The State President shall report these names to the President of the IPFAC Governing board by April 15th of each year.
 - b) The State President shall appoint a minimum of six members to the IPFAC State Board of Directors and serve as chairman of the State Delegation. All these members shall be IPFAC Members and agree to attend the two annual Board meetings. The State President shall report these names to the President of the IPFAC Governing board by April 15th of each year.
 - c) A State Scholarship is awarded to IPFAC annually.
 - d) Fifty (\$50.00) dollars is allocated annually as Missouri's share of expenses for Federation Days at IPFAC.
 - e) The State Federation shall contribute five hundred (\$500.00) dollars annually to the operating budget of IPFAC.

15. Endowment Fund.

The Endowment Fund as created by the vote of the Board of Directors on April 24, 1986, shall be retained intact but the interest therefrom may be expended. As of that date, the fund was four thousand (\$4,000.00) dollars which shall be increased to six thousand (\$6,000.00) dollars by excess funds in the general fund and by individual or club donations. After a \$6,000.00 principal is attained, additions may be made by individuals and clubs but not from the general fund. The highest interest bearing investment shall be sought.

16. The Geographic Division of Regions and Districts shall be:
(See chart on the following page.)

17. These Standing Rules may be amended at any regular session of the Missouri Federation of Music Clubs by a 2/3 vote of the qualified voters present and voting.

Standing Rules Revised By

REVISION COMMITTEE

Mrs. Ferd E. Heller
Mrs. Calvin Holsinger
Mrs. Hal McHaney
Mrs. Jean Tillman
September 18, 1992

Revised April 14, 1960 at the 42nd Annual Convention in
Springfield, Missouri

Revised May 27, 1970 at the 52nd Annual Convention in
Jefferson City, Missouri

Revised April 22, 1976 at the 58th Annual Convention in
Hannibal, Missouri

Revised September 22, 1978 at the Annual Fall Board Session in
Poplar Bluff, Missouri

Revised April 24, 1986 at the Annual Convention in
St. Louis, Missouri

Revised September 18, 1992 at the Annual Fall Board Session in
St. Louis, Missouri

Revised May 5, 1995 at the 77th Annual Convention in
St. Louis, Missouri

Revised May 16, 2009 at the Annual Convention in
St. Louis, Missouri

Revised August 15, 2015 at the Annual Fall Planning Session in
Springfield, Missouri

Revised May 18, 2019 at the 101st Annual Convention in Cape
Girardeau, Missouri

NFMC COLLECT

by May Belle (Mrs. Thomas J.) Cole

Excerpts from *The Musical Ritual* by Gertrude F. Seiberling

We praise and thank thee, Father, for the gift of music.
Through us, as channels of Thy grace, may this blessed
legacy be shared with all mankind.

Grant that we may exemplify in our own lives the harmony
of Thy great purpose for us.

Give us magnitude of soul and such understanding hearts
that we who make music may be as players upon rightly
tuned instruments responding to Thy leading.

Let us with renewed consecration dedicate ourselves to the
purpose of our Federation to bring the spiritualizing force of
music to the inner life of our nation.

Open our minds that divine knowledge and wisdom may
teach us how best to execute our pledge.

BENEDICTION

Official benediction of the National Federation of Music Clubs

The Gift of Song

May we ever grateful be
for the beauty of this day.
For love, for friends, for the gift of song.
Lord hear us as we pray.
Bless us as we leave this place
To go upon our way.
May the love of music bind our hearts
As we join as one and say,
Thank you Lord, Gracious Lord.
Thank you for this day.

Lana M. Bailey